

## A WORD FROM THE CHAIR

Dear WEMov members,

I'm happy to welcome you back after the WG application process, with new participants and a fresh air of dynamism and energy. This newsletter is marked by strengthened cooperation projects in pedagogy with our upcoming first Training School to be held in June; the account of successful co-teaching experiments across the COST Action; and our ECI writing group renewed on Wednesday mornings - a perfect opportunity for our early career colleagues to bond and create lasting partnerships.

We're welcoming newcomers in our COST Action, as most COST members are now represented in WEMov, which underlines the attractivity we have collectively created.

Ahead of us are exciting events and even more occasions to meet and cooperate with our annual meeting in Cyprus in April, and upcoming WG meetings across Europe. All my thanks go to George Kazamias for arranging the Cyprus event in exceptional conditions, in a beautiful outdoor setting: an amphitheater.

A vibrant and successful network can not only be assessed by its productions, but also its good spirit. At WEMov, we are working actively and as a team, united in friendship and positive energy. Innovative ideas are developing as WG2 will propose a transcribathon, soon to be replicated in WG1, exhibitions are developing, and videos will be shot in Cyprus for our MOOC.

We now count Dalia Leinartė and the French National Archives as stakeholders official endorsement from EU Commissioner Helena Dalli, and will soon include EU institutions as supporters of our work, which testifies to the increasing visibility of our activities.

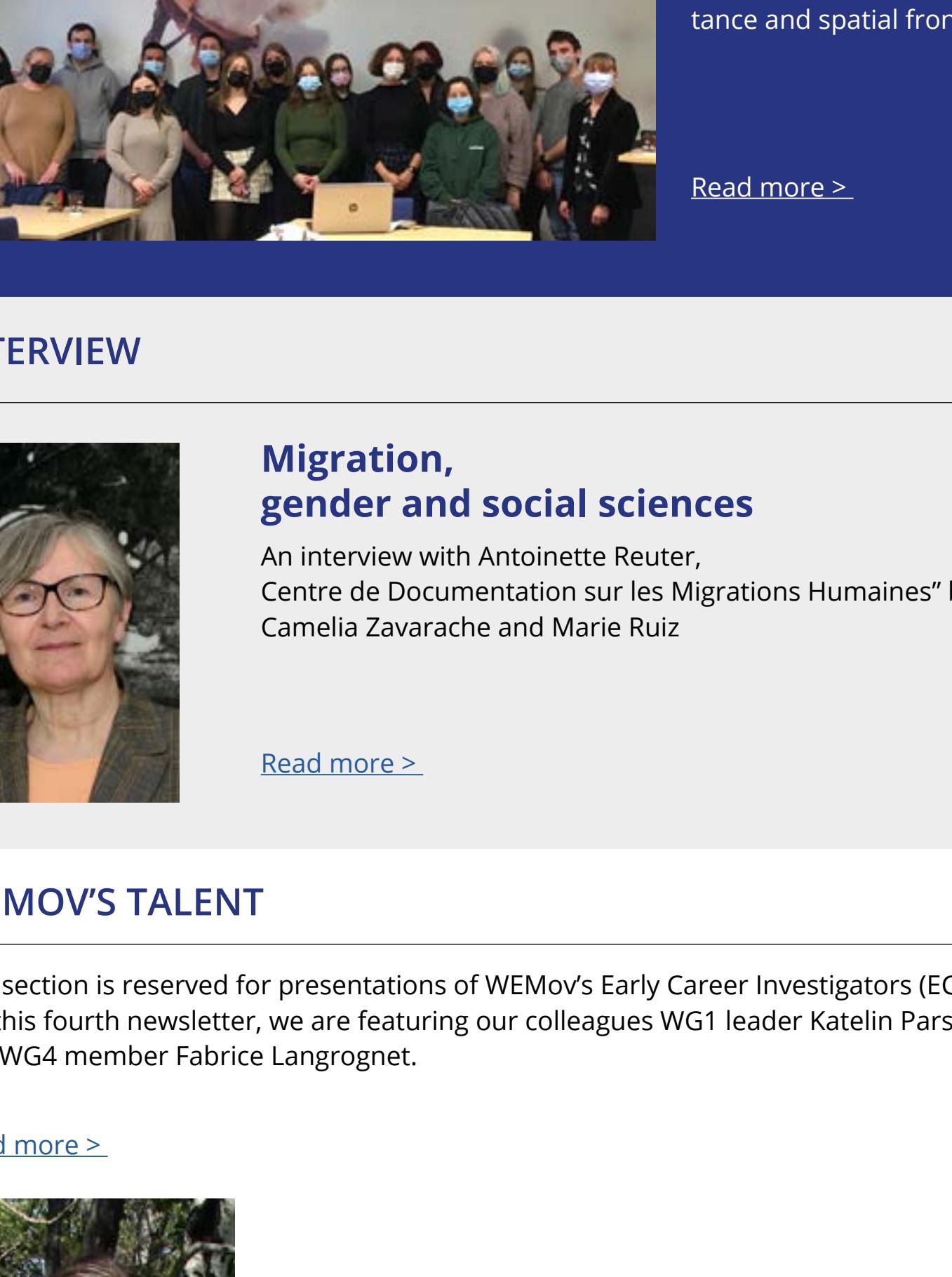
We are advancing our timely mission collectively with dynamism and confidence.

Most importantly, beyond our collective academic cooperation, the recent dramatic events in Ukraine have triggered immediate and ongoing reactions of chain solidarity across the network for our dear colleagues in Ukraine Igor and Viktoria. This underlines the deep and sound foundations of WEMov as an academic and humane community. All our thoughts go to Igor and Viktoria, the network is behind you and you can count on all our support.

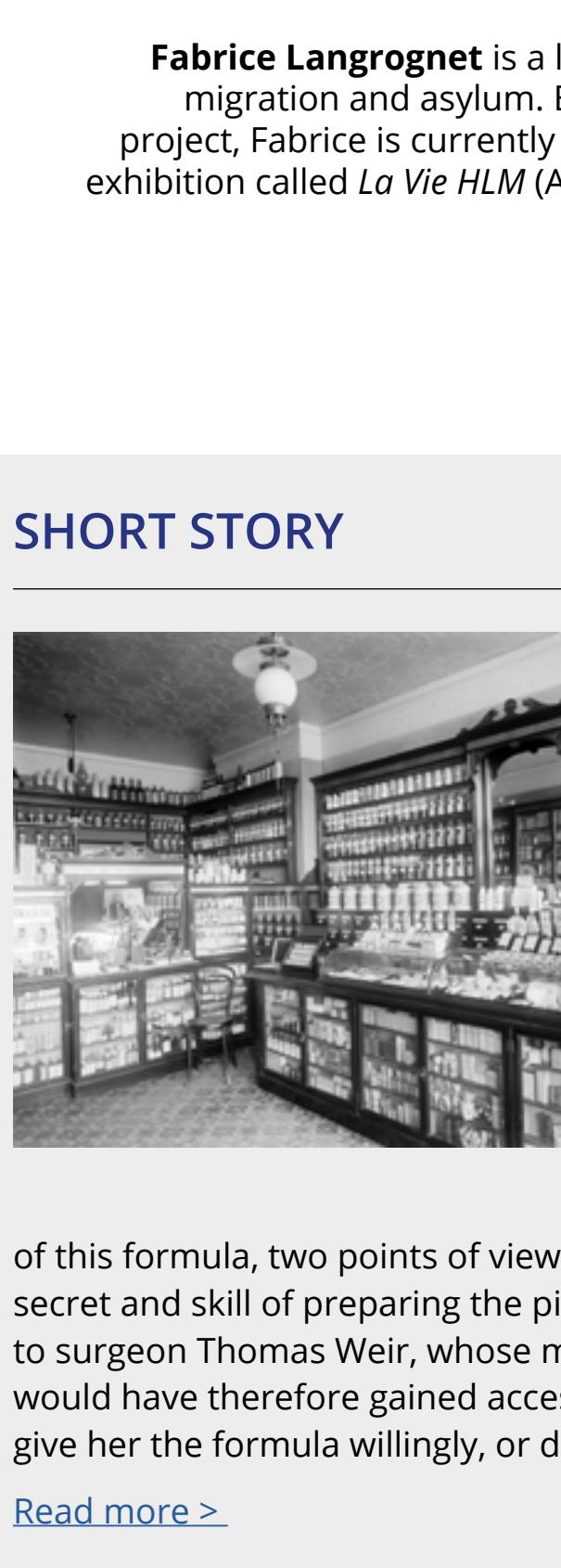
Next move, Cyprus!

Marie Ruiz

Chair of COST Action Women on the Move (CA19112)



## WORKING GROUP NEWS

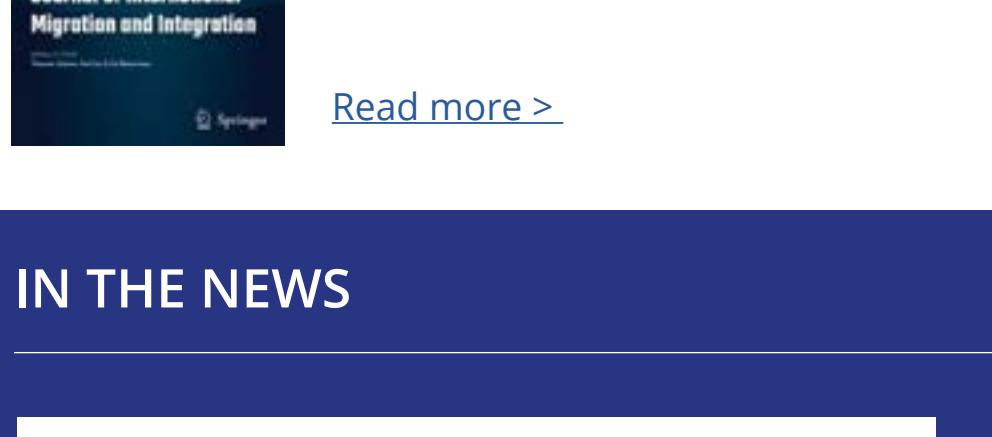


### News from

- **WG1** by Katelin Marit Parsons (Árni Magnússon Institute for Icelandic Studies, Reykjavík, Iceland)
- **WG2** by Veronika Čapská (Charles University, Czech Republic), Pirita Frigren (University of Pori) & Bénédicte Miyamoto (Université Sorbonne Nouvelle) (Université Sorbonne Nouvelle)
- **WG3** by Nicoleta Roman (Nicolae Iorga Institute of History, Bucharest, Romania) & Beatrice Zucca (Cambridge University, UK)
- **WG4** by Sónia Ferreira (Centro em Rede de Investigação em Antropologia, Lisbon, Portugal) & Miguel Oliveros Mediavilla (Universidad Antonio de Nebrija, Madrid, Spain)

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## EVENT



### Fall semester of 2021

Online co-teaching between Finland and France: overcoming distance and spatial frontiers

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## INTERVIEW



### Migration, gender and social sciences

An interview with Antoinette Reuter, "Centre de Documentation sur les Migrations Humaines" by Camelia Zavarache and Marie Ruiz

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## WEMOV'S TALENT

This section is reserved for presentations of WEMov's Early Career Investigators (ECIs). For this fourth newsletter, we are featuring our colleagues WG1 leader Katelin Parsons and WG4 member Fabrice Langrognet.

[Read more >](#)



**Dr. Katelin Parsons** is a postdoctoral researcher at the Árni Magnússon Institute for Icelandic Studies in Reykjavík, Iceland, and the project manager for the Fragile Heritage Project. She currently divides most of her time between the seventeenth and nineteenth centuries, but can also be found in the present day in Working Group 1.

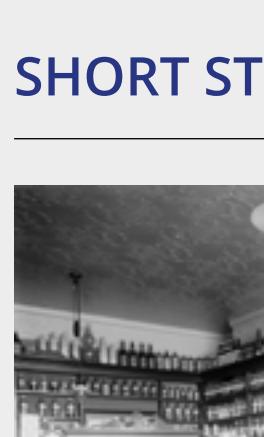


**Fabrice Langrognet** is a lawyer and a historian of migration and asylum. Building on this research project, Fabrice is currently co-curating an exhibition called *La Vie HLM* (Aubervilliers, France, Oct. 2021-June 2022).

of this formula, two points of view actually clash. Dr. Anderson would have left "the secret and skill of preparing the pill" to his daughters. The youngest would have sold it to surgeon Thomas Weir, whose maid was none other than Isabella Inglis. The latter would have therefore gained access to this formula from him. The question is, did he give her the formula willingly, or did she steal it?

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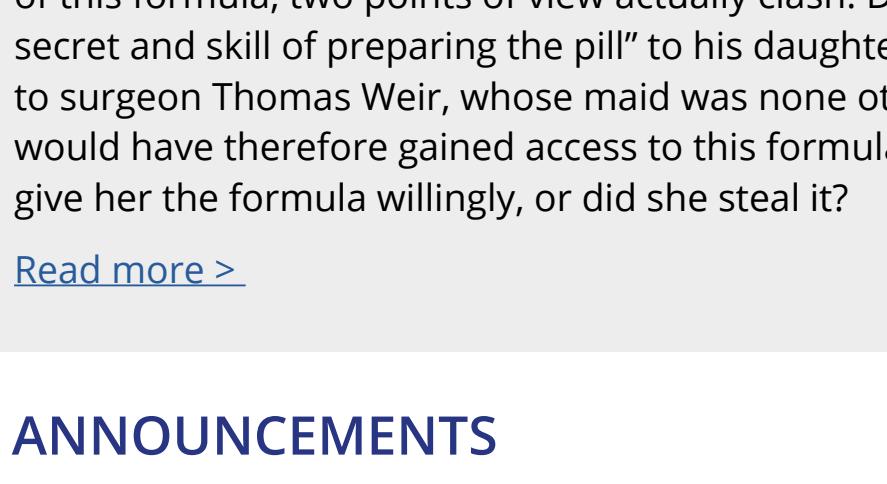
## ANNOUNCEMENTS



### Publication, new stakeholders, grants, calls and more

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## IN THE NEWS



### Isabella Inglis, a successful Scottish saleswoman

by Lisa Lemoine & Manon Martel (université de Picardie Jules Verne, Amiens, France)

Isabella Kilpatrick married David Inglis in 1683. They had a successful business with their "Dr. Anderson's True Scots pills". This medicine came from the Scottish Dr. Anderson who would have invented it in 1630 during a trip to Venice. Concerning the way Isabella came into possession

> Presenting WEMov at multidisciplinary conferences:

> Two WEMov members interviewed

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## CA19112

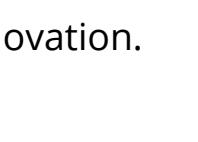
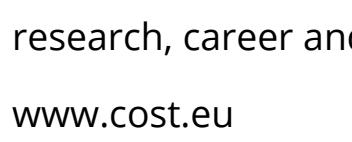


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