

## A WORD FROM THE CHAIR

Newsletter #3 is released at the beginning of our Grant Period 2 (GP2), as well as the inception of a new era for COST Actions. Indeed, with a new set of rules, all applications to join WGs are now directly conducted through e-COST with a thorough application process based on active participation and applicants' motivation to contribute to our missions. Luckily, WEMov is a very dynamic network and the beginning of GP2 is the perfect moment for an assessment of all that has been achieved in a year.

In a year, we have done so much and can be proud of the remarkable advances in our project to unveil the presence and contribution of women migrants in the construction of Europe. On top of this, we have successfully developed cooperation, connections and friendships. Our two book series are well established now, and our transversal projects being consolidated with video engineers hired to shoot the visual parts of our MOOC; a clear plan for our Trinity exhibition and a room located in Sofia, Bulgaria; WG1's repository is heading towards remarkable success; WG2's landmarks and walking tours are being consolidated; WG3's unknown stories being collected and a virtual exhibition planned; and WG4's interviews have started to be shot.

With an extended budget, GP2 will also see WG meetings organized across Europe; VM grants for our virtual activities to develop; an annual meeting in beautiful Cyprus thanks to the generous welcome of [Georgios Kazamias](#) and his team; as well as renewed grants for STSM and ITC CG. We are rejoicing at the idea of so many more gatherings and opportunities to work together and meet in person.

To finish, a few months ago, [Francesca Falk](#) suggested to develop co-teaching experiments, and this has been taken up in different ways, either with single interventions in online classes or with a complete co-teaching course, along with short mobility for the students to meet in Finland. More will be revealed in the next newsletter that will feature this successful cooperation (and some of the students' productions for WEMov), which we greatly hope to expand throughout the network!

Marie Ruiz

Chair of COST Action Women on the Move (CA19112)



## WORKING GROUP NEWS



### News from

- **WG1** by Joana Pujades Mora (Open University of Catalonia, Spain)
- **WG2** by Veronika Čapková (Charles University, Czech Republic), Pirta Frigren (University of Pori) & Bénédicte Miyamoto (Université Sorbonne Nouvelle)
- **WG3** by Nicoleta Roman (Nicolae Iorga Institute of History, Bucharest, Romania) & Beatrice Zucca (Cambridge University, UK)
- **WG4** by Sónia Ferreira (Centro em Rede de Investigação em Antropologia, Lisbon, Portugal) & Miguel Oliveros Mediavilla (Universidad Antonio de Nebrija, Madrid, Spain)

[Read more >](#)

## EVENT



Women on The Move (WEMov)'s First Annual Meeting was held in the magnificent city of Budapest, Hungary, on September 6-10 2021

[Read more >](#)

## INTERVIEW



### The Art world, migration and gender

An interview with Holly Bynoe by Heidi Martins and Camelia Zavarache.

Holly Bynoe is one of WEMov's stakeholders. An artist, curator, and writer, her artwork celebrates borderlessness. She is the co-founder and director of ARC Magazine, which celebrates contemporary art from the Caribbean and its diaspora.

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## WEMOV'S TALENT

This section is reserved for presentations of WEMov's Early Career Investigators (ECIs). For this third newsletter, we are featuring our colleagues co-gender equality advisors Alexandra Yingst and Stellamarina Donato (also part of the Sub-WG exhibition).

[Read more >](#)



**Stellamarina Donato** is a Ph.D. candidate in «Development and well-being of both the individual and the organizations» at LUMSA University of Rome, Italy.

She has been elected WEMov co-gender balance advisor, along with Alexandra Yingst.

**Alexandra Yingst** is a PhD student in Global Studies at the University of Iceland. Alexandra is the co-gender balance advisor for the Women on the Move COST Action, along with Stellamarina Donato.

They are also currently working together on a co-edited volume titled *Unknown stories of intermediaries in women's migration: men, women and non-binary people*.



## SHORT STORY



### Mirka Mora: from post-World War II migrant to Melbourne's most beloved artist

by Victoria Souliman (University of New England, Australia)

It was a rainy afternoon in Bulleen, an outer Melbourne suburb. We had decided to visit the famous home of John and Sunday Reed, influential art patrons throughout the 1930s, 40s and 50s, which is now known as the Heide Museum of Modern Art. As we rushed to the entrance of the house and out from the rain, a series of colourful drawings painted directly on the front sunroom windows caught my eye. It was a series of fantastical creatures, angels, cats, birds, and snakes

featured in bold yellow, red, white, and blue lines – a style immediately recognisable. These had been drawn by the hand of Mirka Mora.

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## ANNOUNCEMENTS

### Conferences, new projects, successful cooperations and more

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## IN THE NEWS



A half-hour presentation entitled «Studying and Popularization of Memory about Women Migration: COST Action "Women on the Move"» was given by Igor Lyman during the first panel of the 9th International Multidisciplinary Symposium of Memory Studies (SIMEM), which was held on 11-12 November 2021 in Puebla (Mexico).

Last month, [Francesca Falk](#) published an article in her university's (Universität Bern) journal *Unipress* on her work with COST Action Women on the Move. The article is entitled «Migration führte zu Emanzipation»

[Read more >](#)

## CA19112



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